

Tonleiter

Gammes / Scales

Volume 2

(Deutsch – Français – English)



Branimir Slokar - Marc Reift

EMR 121

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

③

Musical score for exercise 3, consisting of seven staves of bass clef notation in common time. The piece features a continuous eighth-note pattern with various rhythmic accents and articulations. A circled '4' is placed above the staff at the beginning of the seventh measure.

④

Musical score for exercise 4, consisting of two staves of bass clef notation in common time. The piece features a continuous sixteenth-note pattern with various rhythmic accents and articulations.

15

Musical score for exercise 15, bass clef, 6/8 time signature. The score consists of eight staves of music. The first six staves feature a sequence of eighth-note chords with a sharp sign (#) above each note, moving in a stepwise fashion. The seventh and eighth staves feature a sequence of eighth-note chords with a flat sign (b) above each note, also moving in a stepwise fashion. The exercise concludes with a final whole note chord.

16

Musical score for exercise 16, bass clef, 2/4 time signature. The score consists of three staves of music. The first staff features a sequence of eighth-note chords with a sharp sign (#) above each note, moving in a stepwise fashion. The second and third staves feature a sequence of eighth-note chords with a flat sign (b) above each note, also moving in a stepwise fashion. The exercise concludes with a final whole note chord.

15

Musical score for exercise 15, consisting of eight staves of bass clef notation in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some rests. The subsequent staves continue the melodic line, showing various rhythmic patterns and intervals. The final staff ends with a double bar line.

16

Musical score for exercise 16, consisting of three staves of bass clef notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some rests. The subsequent staves continue the melodic line, showing various rhythmic patterns and intervals. The final staff ends with a double bar line.

B – DUR / SI \flat MAJEUR / B \flat MAJOR

①



②



D – DUR / RE MAJEUR / D MAJOR

①



②



15

Musical score for exercise 15, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music progresses through several staves, each containing a single line of notation. The final staff ends with a double bar line.

16

Musical score for exercise 16, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation is characterized by rapid sixteenth-note passages. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music progresses through three staves, each containing a single line of notation. The final staff ends with a double bar line.

③

Musical score for exercise 3, consisting of eight staves of bass clef music in D major (two sharps) and common time (C). The piece features a continuous eighth-note pattern with various rhythmic groupings and rests.

④

Musical score for exercise 4, consisting of two staves of bass clef music in D major (two sharps) and common time (C). The piece features a continuous sixteenth-note pattern with various rhythmic groupings and rests.

⑤

Exercise 5 consists of seven staves of music in bass clef, B-flat major (two flats), and 6/8 time. The first staff begins with a treble clef and a common time signature, which then changes to 6/8. The music features a mix of eighth and sixteenth notes, with some staves containing dense sixteenth-note passages. The exercise concludes with a double bar line on the seventh staff.

⑥

Exercise 6 consists of two staves of music in bass clef, B-flat major, and 6/8 time. The first staff contains a sequence of eighth notes, while the second staff features a more complex rhythmic pattern with some sixteenth notes. The exercise ends with a double bar line.

⑦

Exercise 7 consists of two staves of music in bass clef, B-flat major, and 6/8 time. Both staves feature eighth-note patterns. The first staff has a '6' above the first measure, and the second staff has a '6' above the last measure, likely indicating a fingering or a specific rhythmic emphasis. The exercise concludes with a double bar line.

3

Musical score for exercise 3, consisting of eight staves of bass clef notation in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece begins with a common time signature 'C' and a key signature of three sharps. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The exercise concludes with a final whole note chord.

4

Musical score for exercise 4, consisting of two staves of bass clef notation in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece begins with a common time signature 'C' and a key signature of three sharps. The notation is characterized by dense, rapid sixteenth-note passages, creating a complex and technically demanding exercise.

⑤

Musical score for exercise 5, consisting of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/16. The score includes various rhythmic patterns and fingerings such as 6, 4, 3, and 4.

⑥

Musical score for exercise 6, consisting of two staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/16. The score includes fingerings such as 6, 5, 3, and 5.

⑦

Musical score for exercise 7, consisting of two staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/16. The score includes a fingering of 3.

3

Musical score for exercise 3, consisting of eight staves of bass clef notation in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes fingering numbers 3 and 5 above notes.

4

Musical score for exercise 4, consisting of two staves of bass clef notation in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece features a dense, repetitive rhythmic pattern of sixteenth notes, with fingering numbers 3 and 5 above notes.

⑤

Exercise 5 consists of six staves of music in bass clef, 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a common time signature 'C' and contains eighth-note patterns with fingerings 6 and 5. The second staff continues with similar eighth-note patterns and fingerings 6, 5, 6, 5. The third staff features a descending eighth-note line with fingerings 6, 5, 4, 5, 4. The fourth staff has a more complex eighth-note pattern with fingerings 4, 5, 4, 5, 6. The fifth staff continues with eighth-note patterns and fingerings 5, 6, 5, 6, 5, 6. The sixth staff concludes the exercise with eighth-note patterns and fingerings 6, 6.

⑥

Exercise 6 consists of two staves of music in bass clef, 6/8 time, with a key signature of three flats. The first staff contains quarter-note patterns with fingerings 6, 6, 5. The second staff continues with quarter-note patterns and fingerings 5, 6, 6.

⑦

Exercise 7 consists of two staves of music in bass clef, 6/8 time, with a key signature of three flats. The first staff contains quarter-note patterns with fingerings 6 and 4. The second staff continues with quarter-note patterns and fingerings 4 and 6.

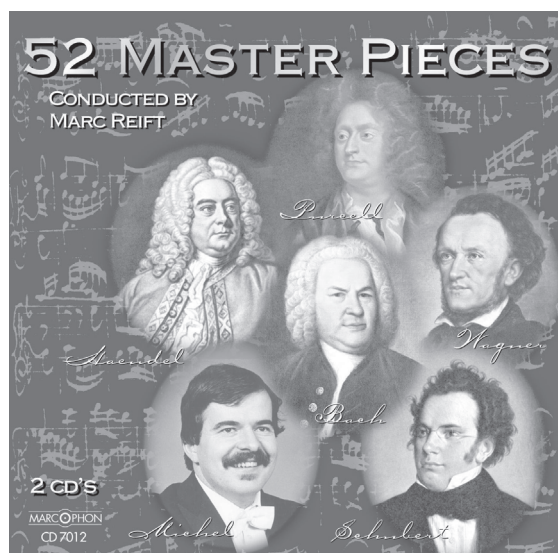
15

Musical score for exercise 15, consisting of nine staves of bass clef notation in 6/8 time with a key signature of three flats. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

16

Musical score for exercise 16, consisting of three staves of bass clef notation in 2/4 time with a key signature of three flats. The exercise is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 4, 5, and 6 above the notes. The piece concludes with a double bar line.

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F/♭/♭/♭/♭**
 - 4. Stimme/Voix/Part: F/E^b/♭/♭/♭/♭**
 - 5. Stimme/Voix/Part: E^b/♭/♭/♭/♭**
- & Percussion ad libitum**

Bearbeitung • Arrangement
Jean-François Michel

MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

Volume 1 - EMR 5054

Mouret: Rondeau
Händel: Sinfonia e Gavotte
Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 10 - EMR 5089

Jean-François Michel:
Polka du Patineur
Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines



EDITIONS MARC REIFT